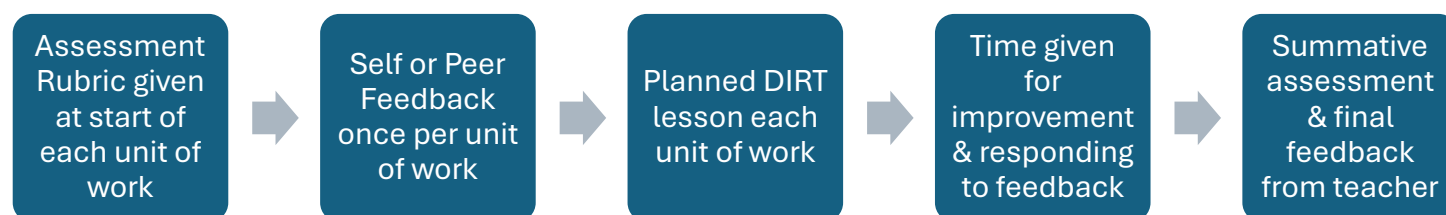


Film and Media Studies

Marking and Feedback Framework

Introduction

Marking and feedback in Film and Media is used regularly to support learning and progress at ISB. We encourage students to reflect and improve on their work and apply feedback directly to their work to become more skilled, confident and independent learners. Our aim is to support and guide students' learning and ensure that feedback is understood and applied to help them progress.



Strategies used	KS4 & KS5
Assessment Rubric	<ul style="list-style-type: none"> Assessment Criteria for each examination component is shared with the students and is added to the relevant section for each unit of work on OneNote.
Self and Peer Feedback	<ul style="list-style-type: none"> Self and/or Peer evaluation takes place at least once per unit of work. Assessment points are more regular in KS4&KS5, to allow ongoing reflection and ensure knowledge, understanding and skill development throughout the course This is recorded in exercise books or Teams assignments in KS4 and Teams assignments or Managebac in KS5, depending on the specific assessment task.
Dedicated Improvement and Reflection Time (DIRT)	<ul style="list-style-type: none"> Reflections and targets are recorded in OneNote. Improvements with their practical skills should be evident in their progression between practical assessments. Theoretical improvements and re-written answers should be evident in their exercise books or on OneNote.
Summative Assessment	<ul style="list-style-type: none"> Deep marks, by the teacher, occur more regularly to allow application of feedback on key skills and exam requirements to help bring about progress. Marks and teacher feedback are recorded in the assessment and feedback sections of each student's OneNote profile.

Assessment and Feedback Methods

We don't just assess at the end - we build it into everyday learning. Teachers use a variety of methods such as;

- ★ Peer & Self-Assessment
- ★ Teacher feedback – verbal and written
- ★ Retrieval Practice
- ★ Multiple Choice Quizzes
- ★ Questioning
- ★ Past Paper Exam Questions

How do students know where they are working at and what to do?

- ★ **Attainment & Target Sheets** within each student's OneNote profile for recording and tracking purposes.
- ★ Use of **assessment rubrics and success criteria** are introduced at the start of a new scheme of work and referred to during any DIRT lesson and before any summative assessment.
- ★ **Written feedback and key checkpoint assessments** take place, at least once per term, for all years. These are major pieces of work that build on and embed IGCSE and IB skills. We monitor and evaluate student progress through our tracking system.
- ★ Termly reports.
- ★ Parent-teacher meetings.
- ★ Personalised Learning Plans as relevant.
- ★ All content, resources and assessments are stored in their class OneNote for GCSE and Managebac for KS5

What our teachers use to give accurate feedback:

- KS4: IGCSE Marking Criteria
- KS5: IB Marking Criteria

Quality assurance and consistency of marking and feedback in Performing Arts

To ensure consistency & standardization across the department, the following takes place:

Techniques	What we do
Moderation	Teachers mark work together to ensure consistency and accuracy.
Data Entry	Regular checks by Head of Faculty / Lead Specialist on marking accuracy.
Teacher Training	Staff receive ongoing training and development through specialist courses and exam boards.
Shared good practice	In-house training and meetings to share good practice.
Lesson Drop-ins	All teachers visit other lessons to support teaching and share best practice.