

In addition to the core offer, students can choose 3-4 other IGCSE subjects. These courses allow students to build upon their academic strengths and interests. It is still important that students follow a balanced curriculum that will enable them to excel both at IGCSE and then at IB where they will study six subjects. Below is a list of the IGCSE subjects that we offer and the overview of the topics that Year 10 students will study in each term\*.

Students are required to select a language and it is strongly recommended that all students select one Humanities subject.

**Note:** Option subjects can only run if there is a viable number of students opting to take the course. As a school we endeavour to ensure every possible subject is available every academic year but should the numbers opting for a subject become just a few, it may not be feasible for that subject to be offered as part of the IGCSE curriculum.

	Subject	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
	Malay 1st Language	Karangan (Composition), Meringkaskan (Summary), Fahaman (Comprehension), Tatabahasa (Grammar), Memodenkan (Classic text), Puisi (poetry)					
	Malay Foreign Language	Personal and Social Life		Food and Drink, The Human Body and Health		The World Around Us	
	Mandarin	Personal, Social and School Life		School Life, The World of Work		Leisure and Media	
	French	Personal and Social Life		Food and Drink, The Human Body and Health		The World Around Us	
	Spanish	Personal and Social Life		Food and Drink, The Human Body and Health		The World Around Us	
	Art	Coursework (50%): Sense of Place. observation and material exploration	Coursework (50%): extension of theme or individual theme	Coursework (50%): Critical investigation, exploration and development in response to their chosen theme with an artist study		Coursework: Continued development to their chosen theme with critical investigation and refinement. Presentation of coursework and audience - completion of 5 boards.	
	Dance	Introduction to the Dancer in Action, safe dance practice and dance skills. Professional Dance Work 1.	Choreographic process. Set dance 1. Physical, technical, expressive, mental skills. Professional Dance Work 2.	Set dance 2. Performance in a duo/trio. Performance & rehearsal skills. Professional Dance Work 3.	Set dance 3. Performance in a duo/trio. Performance & rehearsal skills. Professional Dance Work 3.	Set dance 4. Choreography Paper; responding to a stimulus. Professional Dance Work 4.	Selection of set dances for exam. Choreography project. Professional Dance Work 5.
	Drama	Component 1: Intro to Devising. Component 3 Set Text: An Inspector Calls by JB Priestly.	Component 1: Devising cont. Component 3: Production elements; lighting plans, costume and Live Theatre	Component 1: Devising cont. Component 3: An Inspector Calls context research. Live Theatre Evaluation. Mock Exam Prep	Component 1: Devising continued. Component 2: Intro to Set texts. Component 3: Mock Exam Prep	Component 1: Group Devising Project. Portfolio first submission.	Component 1: Portfolio final submissions.
	Media Studies	Introduction to Media Language; Magazine Close Study Products (Tatler & Heat); Advertising and Marketing Close Study Products (OMO advert)	Advertising and Marketing Close Study Products (Galaxy TV advert & Represent online campaign)	Radio Close Study Products (Radio 1 launch & KISS FM Breakfast show)	Music Video Close Study Products (Arctic Monkeys & BLACKPINK)	Film Close Study Products (Black Panther & I, Daniel Blake); End of Year Exam preparation.	End of Year Exams; Film Close Study Products (Black Panther & I, Daniel Blake)
	Music	Foundational music theory, understanding rhythm in compositions, studying Film music, progressing on practical instrument, rhythmic dictation.	Foundational music theory, understanding rhythm in compositions, studying Film music, progressing on practical instrument, rhythmic dictation, the Vocal Music set works.	Intermediate music theory, understanding melody in compositions, studying Pop music, progressing on practical instrument; melodic dictation; understanding the Music for Stage & Screen set works.	Intermediate music theory, understanding melody in compositions, studying Fusion, and progressing on practical instrument, rhythmic & melodic dictation; understanding the Instrumental Music set works	Intermediate music theory, understanding melody in compositions, studying Fusion, and progressing on practical instrument, rhythmic & melodic dictation; understanding the Instrumental Music set works	Intermediate music theory, understanding harmony in compositions, and progressing on practical instrument; rhythmic & melodic dictation; appraising all set works
	Business	Business Activity, Classification of Business, Enterprise, Business Growth and Size	Types of Business Org., Business Objectives and Stakeholder Objectives	Motivating Employees, Organization and Management	Recruitment, Selection and Training of Employees, Communication	Marketing, Market Research	Intro to Marketing Mix: Product, Price, Place
	Economics	Introduction to Economics. Microeconomics: The Market System	The Mixed Economy, Market Failure	Business Economics		The labour market and Government intervention	Macroeconomics: Government and Economic Objectives
	Geography	Changing populations	Changing Towns and Cities	Changing River Environments	Changing Coastal Environments	Development	Changing Ecosystems
	History	Were the Peace Treaties fair?		Was the League of Nations a success?	Why did international peace collapse?	Who was to blame for the Cold War?	Germany Depth Study
	Psychology	Brain & Neuropsychology	Psychological Problems	Research Methods	Memory	Perception	Development
	Computer Science	Unit 1: Data Representation Unit 10: Boolean Logic	Unit 7: Algorithm design - Program development life cycle, algorithms, trace tables, finding errors	Unit 2: Data Transmission and encryption. Unit 5 Network and Internet	Unit 8: Programming I - programming concepts, selection, iteration, totaling and counting, string manipulation	Unit 3: Hardware - computer architecture and storage	Unit 8: Programming II - arrays and library routines
	Design Technology	Practical: Y10 Desk Tidy Project (Iterative Design Process & Portfolio Building) Theory: Unit 3.4 Woods Unit 3.8 Setting, Measuring, Marking out and Testing Unit 3.10 Joining and Assembly		Practical: IGCSE Non-Exam Assessment (NEA) Project Theory: Unit 3.2 Smart and Modern Materials Unit 3.3 Plastics Unit 3.5 Composites		Practical: IGCSE Non-Exam Assessment (NEA) Project Theory: Unit 3.1 Types of Materials Unit 3.6 Metals	
	Physical Education (IGCSE)	Health, Fitness & Training		Anatomy & Physiology		Skill Acquisition and Psychology	

Every Term, parents will receive a progress report that outlines how the student is progressing. Progress and next steps are discussed at subsequent Parent Teacher Meetings.

\*Please note that this is a fluid document and is subject to change depending on regular curriculum reviews.

