## YEAR 13 CURRICULUM OVERVIEW 2025-2026



Students who study IB Diploma will take 6 subjects; 3 at Higher Level & 3 at Standard Level. Along with the Core subjects; EE, CAS, TOK.

Students who study the IB Course will take between 3 and 5 Subjects (same lessons as DP students), along with the exams and internal assessments. The Core elements are optional.
---

	Subject	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 6
Option 5 - Mathematics	Analysis & Approaches (HL)	Unit 5: Calculus Modelling Change: Differential Equations and Applications of Calculus	Unit 4: Statistics and Probability Probability Distributions	Mock Exam and Final Exam Preparation		Revision, exam preparation & Final IB Exams
	Applications & Interpretations (HL)	Unit 2: Functions Key Features, Modelling, Composite Functions, Inverse Functions, Transformations	Unit 2: Functions - Sinusoidal, Logistic, Piecewise Models, Log-Log & Log-Linear Graphs Unit 5: Calculus - Differentiation, Integration	Unit 5: Calculus Kinematics, Differential Equations	Revision & Final Exam Preparation	Revision, exam preparation & Final IB Exams
	Analysis & Approaches (SL)	Unit 4: Statistics & Probability Normal and Binomial Distributions	Unit 5 Geometry & Trigonometry Pythagoras, SOHCAHTOA, Volume, Surface Area, Non-right Angled Trigonometry Identities, Unit circle, Solving Trigonometric Equations	Mock Exam and Final Exam Preparation		Revision, exam preparation & Final IB Exams
	Applications & Interpretations (SL)	Unit 2: Functions Linear, Quadratic, Cubic & Sinusoidal Functions, Exponential Models, Direct & Inverse Variance	Unit 5: Calculus Differentiation, Integration, Trapezoidal Rule & Optimisation	Mock Exam and Final Exam Preparation		Revision, exam preparation & Final IB Exams
Option 6 - Arts and the Electives	Art	Exhibition (EX) inventory. Review feedback and refine Comparative Study (CS) from draft 2 and the Personal Engagement (Criteria E). Reflective practice for exhibition (Strengths/weakness/opportunities)	Student as artist. Exhibition focus. Referencing requirements for Process Portfolio (PP)/CS. Final CS draft including HL student's required Personal Engagement (Criteria E) documentation	Context and audience PP - documentation, reviewing criteria. EX - artmaking requirements. Curatorial rationale /artwork statements. CS - final submission	Artmaking for final Exhibition - refined curatorial rationale and assessment documentation. PP documentation finalisation.	PP final submission April 2026
	Business Management	Unit 2 - Human Resource Management (2.1 - 2.5), IA 1st Draft Feedback, IA Final Submission, IA Submission Guidance (Sources)	Unit 2 - Human Resource Management (2.6 - 2.7), Unit 5 - Operations Management (5.1 - 5.4)	Unit 5 - Operations Management (5.5 -5.9), Revision and Preparation for Mock Exam	Paper 1 Preparation (Pre-seen Document released by IBO), Mock Exam, Introduction of Paper 3 (HL only)	Revision, exam preparation & Final IB Exams
	Chemistry	R3.2 Electron Transfer - Redox, S3.2 Functional Groups - Organic Chemistry	R3.3 Electron Sharing, R3.4 Electron-pair Sharing	S2.4 Models to Materials		Revision, exam preparation & Final IB Exams
	Economics	The Global Economy: Who are the winners and losers of the integration of the world's economies?	The Global Economy: Who are the winners and losers of the integration of the world's economies? Why is economic development uneven?	The Global Economy: Why is economic development uneven?	Finalise IAs and Revision	Revision, exam preparation & Final IB Exams
	Film	SL&HL: CASE STUDY 9 - ; Production Portfolio (Show Reel 3) HL ONLY: Collaborative Project	SL&HL: Textual Analysis HL ONLY: Collaborative Project	SL&HL: Comparative Study		
	Music	Experimenting with Music Project Final Submission		Contemporary Music Maker Project Final Submission		Revision, exam preparation & Final IB Exams
Core Subjects	Theory of Knowledge (TOK)	Areas of Knowledge: Human Science; Exploration of Areas of Knowledge	TOK Essay Preparation	TOK Final Essay Submission		
	Creativity, Activity, Service (CAS)	CAS requires students to take part in a range of experiences and at least one project. These should involve: real, purposeful activities, with significant outcomes / personal challenge / thoughtful consideration, such as planning, reviewing progress, reporting / reflection on outcomes and personal learning				
	Extended Essay (EE)	It is an independent piece of research, culminating with a 4,000-word paper.  The extended essay provides: practical preparation for undergraduate research. An opportunity for students to investigate a topic of personal interest to them, which relates to one of the student's six DP subjects. Through the research process for the extended essay, students develop skills in:  formulating an appropriate research question / engaging in a personal exploration of the topic / communicating ideas / developing an argument.  amme (DP) was established to provide students with a balanced education, facilitate geographic and cultural mobility and to promote				

The IB's Diploma Programme (DP) was established to provide students with a balanced education, facilitate geographic and cultural mobility and to promote international understanding. It also aims to develop IB learners through the IB profile which embodies what it means to be an internationally-minded life long learner.

The DP is recognized and respected by the world's leading universities, and evidence suggests that higher rates of DP students go on to university and higher education study than non-IB students.

SL - Standard Level

HL - Higher Level

IA - Internal Assessment

IO - Individual Oral

Every Term, parents will receive a progress report that outlines how the student is progressing.

Progress and next steps are discussed at subsequent Parent Teacher Meetings.

\*Please note that this is a fluid document and is subject to change depending on regular curriculum reviews.

